

## QUOTATIONS

*"Duo Esplanade has knocked me over with their skill, energy, and musicality. They are ones to watch."*

**Valerie Coleman**

Composer & Flutist  
Founder of Imani Winds

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*"They are highly accomplished as both musicians and instrumentalists, and demonstrate an admirable level of ensemble skills--excellent intonation, fine timbral blend, impeccable articulation, and brilliant technical command."*

**Leone Buyse**

Mullen Professor of Flute and Chair of Woodwinds  
Shepherd School of Music, Rice University  
Former principal flutist, Boston Symphony and Boston Pops orchestras

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*"Duo Esplanade is the musical "marriage" of two truly great young players who are willing to dig deep in to the existing repertoire for flute & clarinet and find some real musical gems. Dynamically, technically and musically Duo Esplanade delivers musical adventures which are most impressive and enjoyable."*

**Jim Walker**

Professor of Flute  
The Colburn School  
Former Principal Flutist of Los Angeles Philharmonic

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*"They play with the technical virtuosity required of a national performing group and with expressivity and musical maturity. They blend and draw a wide palette of tone colors from the flute/clarinet combination and give thoughtful interpretations of both standard and innovative works."*

**Joanna White**

President of Flute/Clarinet Duos Consortium  
Principal Flutist of Saginaw Bay and Midland Symphony Orchestras  
Professor of Flute  
Central Michigan University

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*"I am most impressed by the tightness of the ensemble and the intonation. They seem at times to be one organ stop as opposed to individual instruments."*

**Robert Spring**

Professor of Clarinet  
Arizona State University

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*"...it was just wonderful to see and hear them interact musically on stage: their high-level performance and passion for sharing new music were more than confirmed! I am convinced that music written for flute and clarinet reaches new heights when Ayça and Katsuya play it..."*

**Jose Maurtua**

Professor of Music & Director of Orchestral Studies  
Central Michigan University

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*"...I am struck by how outstanding their ensemble playing is, and how much they sound like a single unit. Their playing is imaginative, witty, sensitive, and compelling."*

**Jonathan Bass**

Piano Faculty  
Boston Conservatory

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*"...perfect intonation, ensemble precision, and technical accomplishment. They showed a commitment to contemporary music, and a desire to excel."*

**Frank Kowalsky**

Joseph A. White Professor Emeritus of Clarinet  
Florida State University

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*"Mr. Katsuya Yuasa and Ms. Ayça Çetin are wonderful performers and accomplished musicians in their own right. They both have excellent technique, beautiful tones and wonderful ensemble skills."*

**Ricardo Morales**

Principal Clarinet, The Philadelphia Orchestra  
Faculty, Temple University, Curtis Institute of Music  
Former Faculty, The Juilliard School, Manhattan School of Music

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*“They both are undoubtedly great musicians - expressive, virtuosic, secure performers who also has incredible ‘ears’ as individual soloists as well as Duo Esplanade.”*

**Xi Zhang**

Percussion Faculty at Conservatorium van Amsterdam

Joint Venture Percussion Duo

Endorsing Artist at Marimba One

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**PRESS**

“November 27th’s Duo Esplanade, Boston-based flutist Ayca Cetin and clarinetist Katsuya Yausa, presented a stunning program along with an equally talented guest pianist Krystal Thomas.”

**The White Lake Beacon**, November 29<sup>th</sup>, 2015

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“Lunch Concert that Transcends the Cultural Barriers” (full article)

**Buchelite**, November 24<sup>th</sup>, 2015