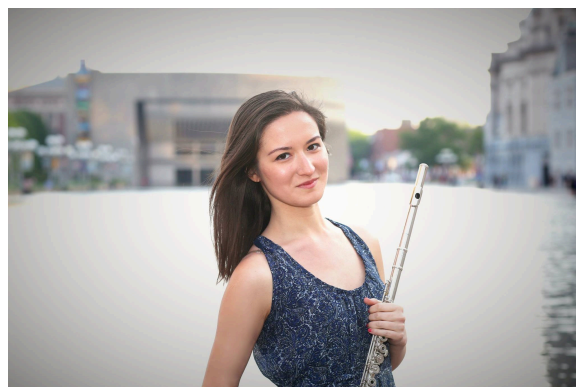


## Ayça Çetin

Turkish flutist Ayça Çetin has performed throughout Turkey, the United States, Kosovo, England, and Italy and is acclaimed for her engaging performances and wide range of repertoire. As an active soloist and chamber musician she had the privilege of performing at several national and international festivals and conventions, including the International Eskisehir Music



Festival (Turkey, 2005), the International Mersin Music Festival (Turkey, 2006 and 2009), the National Flute Association (Pittsburgh, 2006; Las Vegas, 2012; Chicago, 2014), Flute Sounds Festival (Kosovo, 2007), the British Flute Society (Manchester, England, 2008), Falaut Festival (Italy, 2009), Chicago Flute Club (2012), New York Flute Club (2014), the Hot Springs Music Festival (Arkansas, 2014), and Florida Flute Association (2016).

Ms. Çetin was chosen as the winner of the National Flute Association Convention Performers Competition and was the recipient of the honorable mention award at the Nixon Woodwind Competition in 2012. She also won the National Flute Association Masterclass Performers Competition and was chosen as one of the six finalists at the New York Flute Club Competition in 2014. She recently won the Boston Woodwind Society 2015 Doriot Dwyer Flute Merit Award Competition.

Ms. Çetin recently discovered her passion for new music and world music. She was very fortunate to work with Louis Andriessen, Gunther Schuller, and David Gillingham while in Boston and Michigan. Since 2012 she commissioned and premiered several solo and chamber works. Taking part in the “Ruhnuvaz” concert series for four years, she recorded and released a Turkish music album with the founder of the Ruhnuvaz concert series Mehmet Refik Kaya and Celil Refik Kaya titled “Subh-u Seher” in 2011. In addition to playing Turkish and Eastern European music in a variety of chamber groups, she performed with famous Greek singer Mario Frangoulis.

She was accepted to the Mimar Sinan Fine Arts University State Conservatory in Istanbul, Turkey where she continued her studies under the direction of Vieri Bottazzini at the age of 13. In 2011, Çetin graduated from Mimar Sinan Fine Arts University State Conservatory with a Bachelor of Music in Flute Performance with honors. Following her graduation, she was accepted to Central Michigan University with a full scholarship and teaching assistantship award to study with Joanna White. She completed her Master of Music in Flute Performance at CMU in 2013 and recently finished her Graduate Performance Diploma program at the Boston Conservatory under the guidance of Linda Toote. She is currently performing with Duo Esplanade and pursuing her Doctor of Musical Arts program at Florida State University as a teaching assistant of Eva Amsler.

For more information, please visit: [www.aycacetin.com](http://www.aycacetin.com).



## Katsuya Yuasa

Yamaha Young Performing Clarinet Artist Katsuya Yuasa, from Kobe, Japan, moved to the U.S. and made his solo debut at age 12 at the Center for the Performing Arts in San Jose, California. Some of his achievements in the state are the San Diego Heritage Music Festival Maestro and Director's Award (2009), San Jose State University (SJSU) Concerto Competition winner to be the featured soloist performing Luigi Bassi's arrangement of *Rigoletto* by Giuseppe Verdi (2012), and a performance as the guest artist for the world premiere of the clarinet concerto *A Candle in the Dark* by Jason McChristian (2013) with SJSU Wind Ensemble.

Mr. Yuasa performed with the Boston Conservatory Wind Ensemble as a concerto competition winner and featured soloist in "Paganini in Metropolis" by American composer Frank Proto. Most recently, he collaborated with artists such as Alan R. Kay, Ayako Oshima, Carol McGonnell, Charles Neidich, Eddie Daniels, Elsa Ludewig Verdehr, Guy Yehuda, Michael Webster, Richard Stoltzman, and Robert Spring, among others. He contributes in various outreach events through the Conservatory Connections Performance Program, and leading groups including Boston Civic Symphony, Brookline Symphony Orchestra, New England Philharmonic, Wellesley Symphony Orchestra, and Boston Symphony Orchestra.

Mr. Yuasa has been featured on Boston Symphony Hall, recorded to complete the WCRB - WGBH's sonic logo, and taken part in the Boston Symphony Association of Volunteers to serve for the New England community's music education programs. He has taken part in the Eastern Connecticut Symphony Orchestra Instrumental Competition as a finalist, and on the same day collaborated to perform with International Contemporary Ensemble in Boston for a world premiere concert. He was awarded the Honorable Mention for the Brookline Symphony Orchestra Concerto Competition in Boston and the Philharmonic Society of Arlington, won 1st Place for Rio Hondo Symphony's 47th Annual Young Artists Competition (Whittier, CA) to perform Claude Debussy's *Première Rhapsodie* for regional debut, 3rd Prize and Performance Award from White Lake Solo Competition (Muskegon, MI), and a Grand Prize for Clarinet Colloquium's 2015 Young Artist Competition (Dallas, TX). He was a clarinet Teaching Assistant at Summer in the City (San Jose, CA), New York Summer Music Festival (Oneonta, NY), and Collegiate Ambassador of the Boston Symphony Orchestra. Most recently he was the top finalist for the prestigious 2016 Arthur W. Foote Award by the Harvard Musical Association, 2nd prize in ENKOR International Music Competition, and 1<sup>st</sup> Prize for all three Great Composer's International Competition: Master of Winds Sonata, Winds Concerto, and Genius of Debussy.

In 2014 Mr. Yuasa became a Yamaha Young Performing Artist, and he finished his Master of Music in May 2015 at the Boston Conservatory where he studied with Michael Norsworthy. He is currently touring with Duo Esplanade and is dual enrolled at Florida State University pursuing a Doctoral of Musical Arts with Deborah Bish and Jonathan Holden, and at the Boston Conservatory pursuing an Artist Diploma.

For more information, please visit: [www.katsuyayuasa.wix.com/clarinet](http://www.katsuyayuasa.wix.com/clarinet).