

250 Words Bios

Turkish flutist **AYÇA ÇETİN** has performed throughout Turkey, United States, Kosovo, England, and Italy, acclaimed for her outstanding performances and wide repertoire. In addition to winning three concerto competitions in the schools she attended (2005, 2011, 2012), she won the National Flute Association Convention Performers Competition 2012, the NFA Masterclass Performers Competition 2014, and 2015 Boston Woodwind Society Competition. In addition, she was a finalist at the New York Flute Club Competition and a quarter finalist at the NFA Young Artist Competition.

She was fortunate to perform in many flute conventions such as National Flute Association, British Flute Society, Falaut Festival, Kosovo Flute Festival, Florida Flute Association, Chicago Flute Club, and New York Flute Club.

Ms. Çetin lately discovered her passion for new music and world music. Since 2012 she commissioned and premiered several solo and chamber works. Also, in recent years she has played Turkish and Eastern European music in a variety of chamber groups. In 2011, she recorded a Turkish music album titled “Subh-u Seher” as part of the “Refik-i Rebab Ensemble”.

Ms. Çetin received her Bachelor of Music degree from Mimar Sinan Fine Arts University State Conservatory, Master of Music degree at Central Michigan University, and Graduate Performance Diploma program at The Boston Conservatory. Her primary teachers include Vieri Bottazzini, Joanna White, Linda Toote and Eva Amsler. Currently, she is touring with Duo Esplanade and pursuing her doctoral studies at Florida State University as a teaching assistant.

Please visit www.aycacetin.com for more information.

KATSUYA YUASA is a respected and versatile clarinetist with extensive experiences as a soloist and chamber musician from Kobe, Japan. Since solo debuting at age twelve at Center for the Performing Arts in San Jose, California, he enjoys exploring with minds set to deepen musical appreciation and can often be found engaging with the community sharing his dynamic creativity from classical to jazz to new music.

Mr. Yuasa is the recipient of many national and international awards, among them: 2nd prize at ENKOR International Competition, 1st prize 2015 Clarinet Colloquium Young Artist Competition, 47th Annual Rio Hondo Symphony Orchestra Young Artist Competition, and top finalist of 2016 Harvard Musical Association's Arthur W. Foote Award. He has worked with artists including Charles Neidich, Ayako Oshima, Alan R. Kay, Eddie Daniels, Richard Stoltzman, Elsa Ludewig Verdehr, Michael Webster, Guy Yehuda, Robert Spring, among others.

He became Yamaha Young Performing Artist in 2014 and finished MM in May 2015 at Boston Conservatory at Berklee under the tutelage of Michael Norsworthy. Mr. Yuasa is frequently touring with his chamber group Duo Esplanade to expand flute/clarinet repertoire and exposing new music of living composers, among them: David Liptak, Gregory Wanamaker, Valerie Coleman, and Derek Bermel. He currently resides in Tallahassee pursuing DM at Florida State University with mentors Deborah Bish and Jonathan Holden, and completing Artist Diploma program with Mr. Norsworthy in Boston.

For more information, please visit: www.katsuyayuasa.wix.com/clarinet